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The Carbon

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## The Carbon (February 18, 1972)

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# One Fine Week When I Woke Up...

Friday, Feb. 18. Theatre Production: "Rashomon" - or "When Smoke Gets In Your Eyes".  
MH Aud. 8:00 P.M.

Saturday, Feb. 19. "Spotlight on India" Workshop - Mrs. Wasi Lib Aud & Sem Rms  
9:00 A.M. - 5:00 P.M.

Why all this  
basketball?  
when do the  
fans & team  
STUDY?

Undergraduate Record Field Tests Rm 251 9:00 - 11:30 A.M.  
ITT Basketball Tourney I C Gym 11:00 - 10:00 A.M.  
Women's Varsity Basketball vs. Franklin There 9:15 A.M.  
Paper Products Recycle Day - Bio. & Cons Club I M Gym 1:30 - 3:30 P.M.  
Bring in your used toilet paper. Poor quality paper such as the  
Indianapolis Star & News, & the Phoenix is not accepted.  
Theatre Production: "Rashomon" MH Aud 8:00 P.M. Well, it ain't Kabuki  
Basketball: Knights vs. Marion There 8:00 P.M.

Sunday, Feb. 20. Theatre Production: "Rashomon" MH Aud. 8:00 P.M. - rule one of stage  
craft. Don't make concrete steps out of concrete. collary - Make  
bamboo forests out of twine.

Monday, Feb. 21. Anatomy & Physiology Exam Lib Aud 11:30 A.M. - 12:30 P.M.  
We know what pwople take that class for!  
Women's Varsity Basketball vs. I C C Here 7:00 P.M.  
WAA Basketball IC Gym 8:30 P.M.

Tuesday, Feb. 22. ACS - SA Speaker: Robert Kryter Rm 355 Noon  
Basketball: Knights vs. Franklin Here 8:00 P.M.

Wednesday, Feb. 23 Indianapolis Chapter Marian College Alumni Assn 7:30 P.M.  
Social Council Film: "Lord Jim" MH Aud 8:00 P.M.  
W A A Basketball IC Gym 8:30 P.M.

Thursday, Feb. 24 Convocation: Marion Co. Society For Mental Retardation MH Aud 12:30 P.M.

Vol. 36 No. 17

# Carbon

IT'S THE  
REAL THING!

FEB. 18, 1972

VIEWS EXPRESSED IN THE CARBON ARE REPRESENTATIVE OF  
THE INDIVIDUAL, NOT OF THE INSTITUTION (will they ever coincide?)

Comment on the Editorial in the Phoenix.

Editorial: Conduct Appeals.

You should have stopped with "unethical journalism". Why justify it? "Unethical journalism" is precisely right. How can you write a review of something that hasn't taken place. The New York Times doesn't do this. If an event occurs on Tuesday it should be written up for the following Tuesday. Since you are the only "factual" newspaper or the only piece of "journalism" on this campus, how can the news be stale. No one else writes up reviews. By waiting, at least in your words you will be "ethical".

CW

A petition from nine faculty members was presented to Faculty Council yesterday to reconsider the Conduct Appeals procedure. The proposal submitted with this petition asked that in some cases the recommendations of the Appeals Committee be sent to the President for final decision rather than to the Dean of Student Services. More signatures on the student petition were also presented bringing up the total to 385 (including over three fourth of the Student Board). This petition was also concerned with having the final decision either rest in the committee or with the President.

Jim Herbe was kind enough to point out that the students really weren't informed and therefore that he doubted the petition's worth. Dean Branes backed this up by saying

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how easy it is to get students to sign petitions they know nothing about. How are students suppose to express their opinions if their petitions mean nothing?

Another argument against the new proposal was that appeals should be solved at the lower level. But isn't the very nature of an appeals to seek reconsideration at a higher level? Why isn't this same rationale, to solve problems at the lower level, applied to other things, such as Guest Hours Policy?

The new proposal failed 10 - 5. The committee's recommendations will be returned to the Dean, and he promises they will be given every consideration. Does anybody want to sit on it?

EMC

### Events Policy

On Tuesday, Faculty Council passed an Events Policy. This policy is important in two respects. First of all, it eliminates the need for an organization to acquire chaperones for events. Second, it gives the organization the right to decide for itself whether an event should be open or closed to the public.

EMC

The UP yours  
award of the  
week  
goes to miss  
Faye C. Shuss  
for being "a real  
challenge"

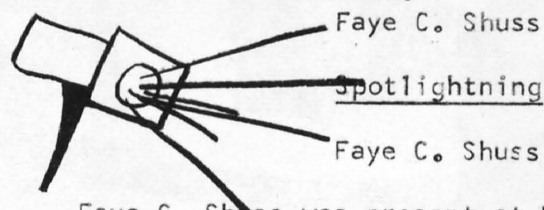
### Roshomon Review

Friday night at 8:00 P.M. was the theater department's presentation of Roshomon, which was written by Michael Kanin. Janet Kitchen, as the **violated** woman, gave a superb performance. Pat O'Hara, childhood star, outdid himself in his excellent performance. He left the audience in tears! The new member to the Marian College community, Greg Rodich, has made a name for himself. I feel sure Roger Newman, Gene Bourke, and Bob Grause will be nominated for best supporting actors. Roger Newman's fine role as the Buddhist monk brought out his finer qualities. While Gene Bourke and Bob Grause seemed type casted in their roles. Phyllis Brozowski, as the violated woman's mother had every woman in the audience feeling her indignation.

Credit should go to all the workers that made Roshomon such a success. As usual, Patty was luminous with the lighting. Pete O'Connell put his assets to work with sound. At the time this review was written the set wasn't done, but Jack O'Hara did an outstanding job especially the rotting Roshomon gate.

The costumes that Margie Freeland designed were relevant. They seemed to fit the play. Herb Finke deserve mention for his master construction and Joanne Johnson for stage direction. Of course, the play wouldn't have been complete without Kathy O'Rourke and her ropes.

Once again Don Johnson, as director, presented an award winning play. The entire cast was rewarded for their efforts, they received 4 curtain calls. The standing ovation was well deserved.



Faye C. Shuss was present at Marian in 1960 as a teacher in sociology. This year Faye returned to Marian as a student in Math. In 1958, she swam the English Channel and developed a bad case of pneumonia.

She won the Miss America Contest in 1950, coming in 50th place out of 3,000 candidates.

Faye has led a most exciting and absurd life. When asked how she found Marian, she replied, "I just asked at the gas station up the street." She was nominated this year for the Nobel Prize for Literature. However, she <sup>hasn't</sup> written the book yet.

As a space filler, Miss Shuss was stunningly disrobed in a flesh-colored jump suit. Her accompanying combat boots and matching contacts were a bright orange flowered design with white and pastel accents. The bride was given away by her father.

As told by her mother  
to Ann Chovy.



buy a yearbook

Man cannot continue  
to wage war like  
physical giants and  
peace like intellectual  
pygmies.  
Basil O'Conner



# SPORTS?

Due to inconveniences beyond control, this week's article was written by my guest writers, Mike Pacheco and Mouse Ewald.

Hamm

LEAGUE ONE	WON	LOST
Seaman Squad	9	2
Gods of Hellfire	9	2
Courtly Few	8	2
Birdmen	6	5
Hill-Jacks	5	5
Has-beens	2	8
White Lightening	1	9

LEAGUE TWO	WON	LOST
Jwan-Tu-Jwazuri	9	2
Oedipus Complex	8	2
Funny Company	6	5
Social Pros	5	5
MFIC	3	8
Mother Truckers	1	9
Mighty Fine B-Ball Team	1	9

## All Sports Announcements:

Vince Ryan's left tennis shoe is still missing. If anyone finds it please turn it in. It is a Sears and Roebuck Black corrective shoe.

Mike Eimer still has yet to see action on the hardwood floor because of excessive visits to Bloomington.

Happy Birthday Carol Roesler from the second floor west wing, in Doyle Hall, home of the super-jocks.

There has been a rumor that a mad golfer has been seen on the football field. If anyone sees him, please report to Roy Pille.

On the weight losing scene, Pat B. is trying to lose five pounds. I'd wish her luck, but she will need more than that.

Mike and Tom

Don't miss  
the theatre production of

# RASHOMON

Friday Saturday Sunday  
8:00 pm. Admission free to  
Marian Students

At a time when some think the Vietnam War is ending for America, it is perhaps important to remember that for many the war goes on:

The following are excerpts from a poem that was collectively written as an antiwar message by the G.I.'s of the First Air Cavalry in Vietnam. The verses are based upon actual events that at least one of the men participated in while on missions in Viet Nam.

We shoot the sick, the young, the lame  
We do our best to kill and maim,  
Because the kills all count the same,  
Napalm sticks to kids.

Ox cart rolling down the road,  
Peasants with a heavy load,  
They're all V.C. when the bombs explode,  
Napalm sticks to kids.

A baby sucking on his mother's tit,  
Children cowering in a pit,  
Dow Chemical doesn't give a shit,  
Napalm sticks to kids.

C.I.A. with guns for hire,  
Montagards around a fire,  
Napalm makes the fire higher,  
Napalm sticks to kids.

Drop some napalm on the barn,  
It won't do too much harm,  
Just burn off a leg or arm,  
Napalm sticks to kids.

## Carbon Applauds:

- The panel on Homosexuality.
- Rashomon production.
- Psychology Club.
- The return of the cowgirl in the sand
- Our diligent typist (J.C.)

## Carbon Hisses:

- "Unethical journalism"
- Fire in the auditorium basement
- Fire alarms in Clare Hall
- Carbon paper
- undergrad records
- theft

## QUESTION OF THE WEEK:

Why does Dean Brames get to go up to Clare Hall whenever he wants and other men can't? Isn't there a law against administrators breaking College rules?

ATTENTION: film freaks and other interested persons

there's a two day film fiesta  
happening Feb. 26, 27, in dayton, ohio

Cheap  
Student  
Price  
\$4.50

for more info  
contact Phil Brzozowski  
ext. 435

\* 36 new, short films  
\* 2 feature lengths ("2001: space odyssey"  
"Zorba the Greek")  
Speakers, Discussions